

"IF I WERE A REPORTER," SAYS REV. DR. PARKHURST, "I WOULD MAKE THE MAYOR TALK."

Dictated Exclusively to The Evening World.
BY REV. DR. PARKHURST

"It would be an interview that the Mayor would not like."

"It would attract attention when printed and would be what you fellows call hot."

Dr. Parkhurst was asked today by The Evening World to tell what he would do if he were a reporter for The Evening World. The eminent divine's first lesson in how to become a reporter will make equally interesting reading for journalists, reformers, politicians and just plain citizens of New York.

What would I do if I were a reporter? I should try to serve my paper to the best of my ability. I should make every effort to get the news of the day for the paper for which I reported. I should remember that the paper had a great power for good. I should try to use it to make New York cleaner and sweeter. I should interview Mayor Van Wyck! And if I had an interview that the Mayor would not relish. It would attract attention when it was printed in my paper. It would be what you fellows call hot!

And these are the questions that I would ask Him: "Mr. Mayor, what do you think of the March presentation of the Grand Jury?" "Do you recognize that the Police Commission is responsible for the condition of things indicated by the March Grand Jury's presentation?" "Do you at all appreciate that the Police Commission is the responsible party?" "Do you consider yourself responsible for the character of the Police Commission?"

"Does the fact that you have the appointing power of the commission carry with it any responsibility on your part for the manner in which the commission fulfills its duties?" "Do you recognize yourself as being at the head of the municipal administration?" "Does that fact carry with it a degree



DR. PARKHURST AS A REPORTER.

of accountability for what transpires under your administration?" "Are you the Mayor?" "If he says that the combinations and complications are such that he has had to work to make headway against them, I should ask him if he didn't perfectly well understand that before he assumed the Mayorship. Didn't he know perfectly well what obstacles he would have to encounter?" "If he says that he cannot after six months remove the Police Commissioners without preferring charges, and that it might prove difficult to sustain such charges, I should ask him if he doesn't consider it his duty as an honest and faithful city official to at least make the attempt?" "Is it not incumbent upon you, Mr. Mayor, to at least make a move in the direction of replacing the present Commissioners by better ones, even if you do not succeed in accomplishing your purpose?" "I should say: 'Mr. Mayor, you have already said that there is no more war in New York than there is in London or Paris.' Should I ask: 'What has to do with your responsibility to the people of New York?' And 'How does that excuse you if you make no effort to better

the condition here?' "What do you suppose he would say?" "You might say, Mr. Mayor, that London and Paris were 'cleaner' than New York. But how does that relieve the situation in New York?" "If your subordinates are making crime a marketable commodity—if you have any ground for supposing that to be the case, and certainly the March Grand Jury's presentation hints at such a thing—how can you preserve your respect? How can you preserve the respect of other people unless you exercise the exceptional power that is yours and get at the faces involved?" "And finally I would ask him: 'Where you not surprised on reading the March Grand Jury's presentation to find a burden of corruption upon the shoulders of the Police Commissioners?' "There are some of the questions that I believe ought to be asked the Mayor. If I were a reporter I would corner him then and I would demand answers. And the public should know what the head of the municipality had to say to them."

An Evening World reporter called on the Mayor with these questions today. He sent out word: "I have no time to talk to reporters."

RAY'S DON'T SHINE ON BROADWAY.

"A Hot Old Time" is a "Popular Price" Show.

So long as the captain of the precinct did not object we can certainly have no fault to find, but, really, it appears to have been a direct violation of the law—this letting the Rays on Broadway. Since Monday night they have been appearing at the Victoria (which isn't on Broadway, strictly speaking, but is so close as to make discrimination a superfluous) and not a word of protest has been uttered by any one, save the persons who paid cash for tickets. A gentleman, whom I regard highly, remarked that the Rays in "A Hot Old Time" broke into Mr. Hammerstein's as a mere matter of fact, taking man to man, Mr. Johnny Ray ought to eliminate his wife. Of course, he can't do it, but he should.

Once, at Battle Axe, Michigan (a town popularly called a one-night stand), I saw an audience rained to the highest point of enthusiasm by the use of slap-sticks, blades, and red powder. The Rays have evidently played Battle Axe, and Mr. Hammerstein and his partners took their word for it that excellent press notices resulted. This assurance and loyalty secured for them that metropolitan engagement. No other explanation is plausible. It requires no acute imagination to say that "A Hot Old Time" would make a pronounced hit in London, Canton, or Canton, Ohio, but something less worse is demanded on Long Acre Square. As a mere matter of fact, taking man to man, Mr. Johnny Ray ought to eliminate his wife. Of course, he can't do it, but he should.

She has a voice like the bell-buoy at Rivington Reef, and I suspect the reason they have adored the name of The Rays is because of the diamonds she wears in every act. It would break them. They would make him look like a Porto Rico importation. The Rays, being the stars, held the center of the attraction, from oysters to liquor, but in the interim we got a glance of young women who were skirts up to their knees at a Hudson River villa, and didn't seem to fear a raid by the police.

I have often wondered why a woman can show calves up the Hudson with impunity and get arrested for wearing an automobile coat further down the stream. For the life of me I can't see why they have been so popular on Broadway. There are plenty of "ten, twenty and thirty" houses that would be glad to welcome them.

White stockings, with black slippers, and dancing southerners, with artificial teeth, are not necessary in town just now. WILLIAM RAYMOND WILL.

LOST HER ENGAGEMENT RING
Sad Tale of Two Tearful Lovers of a Bishop in a Broadway Restaurant.
She was tearful, he was excited, and they both were young. They burst into the Tenderloin police station early this morning and told Sergeant Carson a dreadful thing had happened.
"It was this way," said the girl, sobbing. "I went into the washroom of the restaurant at 114 Broadway to wash my hands. I took off my three rings and went away, forgetting them. When I went back the manager had two of the rings, but the third was missing. I told him that more than I do the other two."

"Was it the most valuable?" asked the sergeant.
"It was my er-er engagement ring, and I lost it last night. I was so upset, I never was a DOCTOR AT ALL, yet he made discoveries on which the latest modern theory of medicine is based. His famous hydrophobia cure was one of the latest of those discoveries. You see, a human DOES sometimes discover things about medicine that the doctors overlook. There are two reservations to the above offer:
First: I will accept no over five hundred cases under that offer, simply because I cannot personally supervise the treatment of more than that number.
Second: There ARE now and then cases of an incurable disease that are INCURABLE by any treatment whatever. Those are the cases where the sufferer is too old, his blood is too poor, or he is acroft, or, reserve the right absolutely to refuse to treat all such cases."

My office is at 243 Broadway (opposite City Hall Park).
Office Hours: Week days, 9 A. M. to 8 P. M.
Sundays, 10 A. M. to 2 P. M.
JOSHUA SPEAR.

Get Ready for Easter
Fifty Thousand Dollars' Worth of Finest Clothing to Be Sold.
In the next three days at King's, the great clothiers, corner Broadway and Park place. King's tell you when and how to buy your suits and overcoats cheap. Can save you from \$5 to \$10 on each purchase during next three days. 1,500 Men's Fine Cassimere Suits will be sold at \$4.95, the \$9 quality. Twenty styles of Men's Spring Overcoats, silk lined, at \$5.10, worth \$12; Men's Finest Check and Plaid Suits at \$5.95; Men's \$14 Blue Serge Suits at \$6.45 and \$7.45; 2,000 pairs of Men's Pants at \$1.12, worth \$3; 160 doz. Men's Derbys at 98c; Men's very fine silk-lined Suits, stripes, checks and very latest novelties, at \$8.95, garments worth \$20. The new Raglan Overcoats, light or dark shades, at \$9.80 and \$12.90.

KING'S Great Clothing Corner,
Broadway and Park Place.

"RAGLANS,"
the new Spring Overcoat—We have them for Men, Youths and Boys, made of dressy dark and Medium Oxford Cheviots and Light Tan Coverts.

Men's Raglans, at..... \$15.00
Youth's sizes, 15 to 18, at..... \$12.00
Boys' sizes, 4 to 14, at..... \$8.00

JOSEPH O'MARA FOR GRAU'S LONDON SEASON.
Mr. Grau has strengthened his tenor forces by the engagement of Joseph O'Mara for his London opera season. Mr. O'Mara is best remembered here for his singing in the "Three Dragoons" and in "The Highwayman," while he was with Andrew A. McKim's Broadway Theatre Opera Company. This will not be Mr. O'Mara's first appearance in grand opera. Under Sir Augustus Harris's management he had parts in "Paisiello," "Die Meistersinger," "Faust" and "Cavalleria Rusticana."

BACH'S & MINOR MASS TO BE SUNG TO-NIGHT.
Music lovers are promised a rare treat at Carnegie Hall to-night, when the Oratorio Society will sing Bach's B minor Mass for the first time in this

Vogel Brothers
8th Ave. Cor. 42nd St.
OPEN EVENINGS.



Don't Bring Any Money With You.

I have discovered a treatment that cures catarrh and deafness. It cured me. It has cured 540 cases out of the 572 where I've tried it. That's over ninety-four per cent. I'll show you the names and addresses—mostly in Greater New York—if you like.

Probably it would cure you. I'd rather not say SURE. You and I have known SURE folks that were mistaken.

My Proposition Is This:
I will treat you for ten days FREE—Wait a minute—This means that I will accept no pay for the treatment, directly or indirectly, either at the time or afterward.

I make the offer solely for my own advantage. I shall carry it out honestly. Just how I expect to profit by it—that you'll have to guess.

I embrace this offer you must come to my office, bringing this advertisement with you, either to-morrow, Saturday or Sunday.

This advertisement will not appear again. You'd better cut it out NOW. If you come AFTER SUNDAY I shall refuse to take your case under the free offer.

I call my treatment "Nazone." I don't pretend that it will cure consumption.

The story of how I, a business man—not a physician—was driven to desperation by a disease the doctors could not cure, how after years of study and experiment I discovered this treatment and CURED MYSELF, is interesting. But it's too long to tell here. If you are curious to hear it, I will tell it to you when you call. If you have any doubt of the possibility of such a thing happening, get down your encyclopedia and look up "Pastor."

Most people think Pastor was a great doctor. HE NEVER WAS A DOCTOR AT ALL, yet he made discoveries on which the latest modern theory of medicine is based. His famous hydrophobia cure was one of the latest of those discoveries. You see, a human DOES sometimes discover things about medicine that the doctors overlook. There are two reservations to the above offer:
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Prices Reduced on Carpets and Rugs.
Clearing out overstock in certain lines, fresh goods and desirable patterns.
EXTRA TAPESTRIS (best quality), 80c. per yard regular, 57c. now.
WORSTED VELVETS, \$1.00 per yard regular, now 72c.
EXTRA VELVETS, \$1.25 per yard regular, now 86c.
BEST ALL-WOOL INGRAINS, 65c. per yard regular, now 40c.
A big purchase at a remarkably low price enables us to offer you exceptional value. Come early and get the pick of the choicest patterns: Size 9 x 12, regular \$35.00, \$27.80 now.
Smaller sizes at proportionate reductions.
Wilton Rugs. Special 8.9 x 12.0, in one piece, without seams, regular value \$35.00, at \$22.50.
Bring sizes of rooms.

John & James Dobson
2 East 14th St., Cor. 5th Ave.

EPPS'S COCOA
Distinguished everywhere for Delicacy of Flavor Superior Quality and highly Nutritive Properties. Especially grateful and comforting to the nervous and dyspeptic. Sold by grocers and storekeepers in half pound tins labelled JAMES EPPS & CO. LTD., Homoeopathic Chemists London, England.

EPPS'S COCOA
TINDALE'S NEW HAT OUT FOR EASTER. A BEAUTY FOR \$2.00.
348 Third Ave., Near 33rd St. No Other Store.

KOCH & CO.

OPEN SATURDAY UNTIL 9.30 P. M.
Gala Days for Children---FRIDAY AND SATURDAY.

Faster fast approaches—instant preparation is necessary. Immense assortments and latest style; make selections easy. Lower prices here than anywhere else mean money saved on every purchase. A few items from a multitude:

For the Girls:
CHILDREN'S BOX COAT REEFERS of all-wool pebble Cheviot, trimmed with braid and military buttons, silk lined throughout, colors navy or red, 6 to 15 years..... 7.50
CHILDREN'S BOX COATS of all-wool tan Covert cloth, 4 to 15 years..... 3.98
CHILDREN'S MILITARY CAPES of double-faced cloths, 6 to 14 years..... 3.98
CHILDREN'S CONFIRMATION DRESSES of fine white Organdy, hand-trimmed with ribbons and fine lace, 9 to 15 years..... 8.98
CHILDREN'S CASHMERE DRESSES in light and dark shades, skirts accordion pleated, white silk Bertha trimmed with ribbons to match, 4 to 9 years..... 7.98
CHILDREN'S SAILOR SUITS of white duck, with striped Gaiety collar, tie, cuffs and shield, 4 to 12 years..... 1.69

Shoes for Boys and Girls:
BOYS' BLACK CHROME KID LACE BOOTS, tipped, welt sewed oak leather, latest style lasts, sizes 2 1/2 to 5 1/2..... 2.69
YOUTHS' of same, sizes 11 to 12..... 2.49
MISSIE'S DONGOLA KID BOOTS, lace or button, kid or cloth tops, three different toes with patent leather tips, welt-sewed extension soles, new-style lasts, sizes 11 to 12..... 2.39
CHILDREN'S FINE DONGOLA KID BUTTON BOOTS, kid or cloth tops, patent leather tips, flexible soles, sizes 8 1/2 to 10 1/2..... 1.54
CHILDREN'S BUTTON BOOTS in black and tan kidskin, flexible sewed soles, plain toes, spring heels, sizes 5 to 8..... 1.29
INFANTS' LACE BOOTS of tan or black kidskin tips of same, hand-sewed turn, sizes 2 to 6..... 89c

Children's Hats:
BABIES' STRAW HATS with fluted brim and full Tulle bow, in all the desirable colors..... 2.69
CHILDREN'S TAM CROWN HATS, with fluted brim, in two-toned combinations of all colors..... 98c
CHILDREN'S TWO-TONED STRAW HATS, including flaps, a splendid assortment of colors..... 49c

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HERALD SQUARE THEATRE MONDAY EVENING. ONLY AUTHORIZED VENUE FOR HENRY SHREKINWICK'S GREAT PLAY. **HERALD SQUARE THEATRE** **HERALD SQUARE THEATRE**

QUO VADIS.
FIRST TIME MONDAY EVENING. **QUO VADIS.** **QUO VADIS.**

EDEN CINEMATOGRAH.
The Great Success To-Date. **EDEN CINEMATOGRAH.** **EDEN CINEMATOGRAH.**

PASTOR'S PROGRESS.
The Great Success To-Date. **PASTOR'S PROGRESS.** **PASTOR'S PROGRESS.**

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The Great Success To-Date. **KEITH'S PALACE.** **KEITH'S PALACE.**

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COMIQUE MAT.
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THE DEWEY.
The Great Success To-Date. **THE DEWEY.** **THE DEWEY.**

ATLANTIC GARDEN.
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GRAND OPERA.
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THEATRE TRUST CHANGES.
The Great Success To-Date. **THEATRE TRUST CHANGES.** **THEATRE TRUST CHANGES.**

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BACH'S & MINOR MASS.
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